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A Catalogue of Authors

HOVGHTON, MIFFLIN AND COMPANY. 1899

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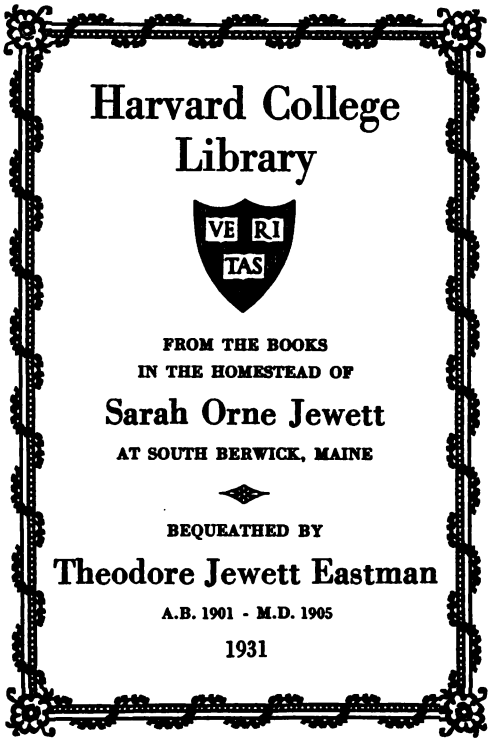
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Sarah Orne Jewett
AT SOUTH BERWICK, MAINE
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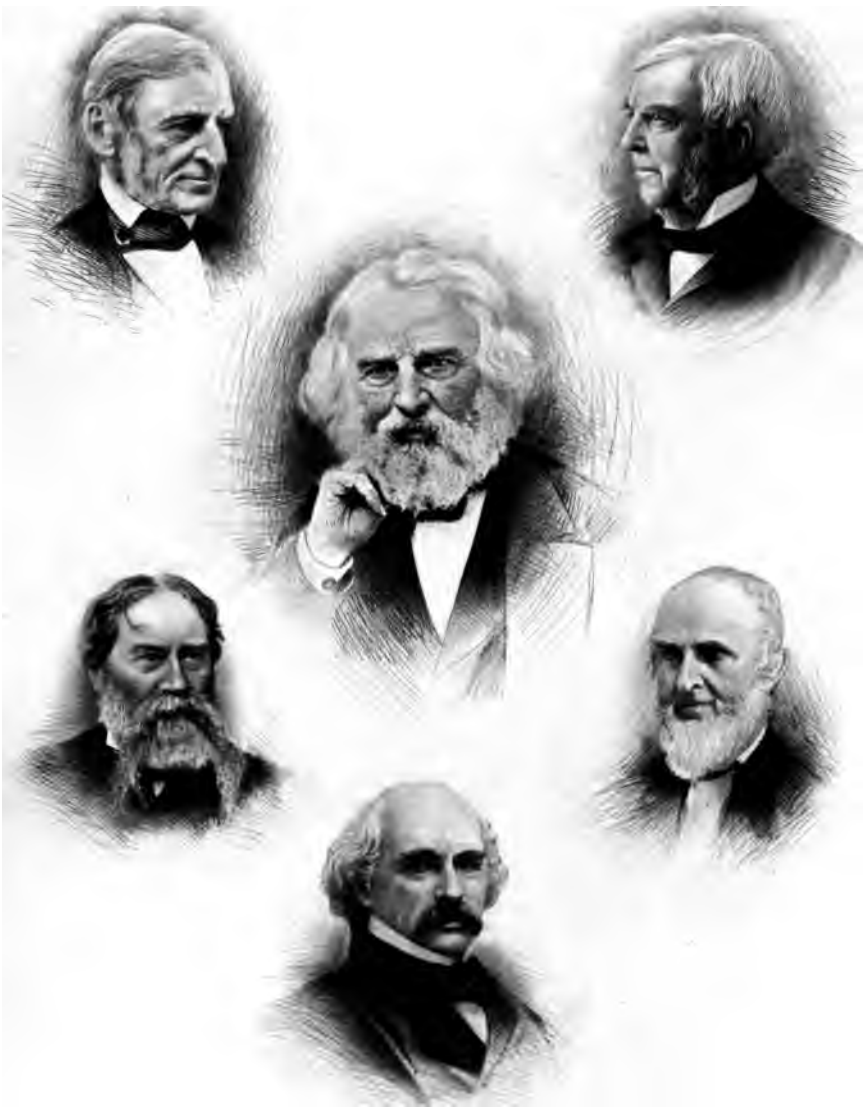
Theodore Jewett Eastman
A.B. 1901 - M.D. 1905
1931

A CATALOGUE OF AUTHORS



Six Great Authors.

Whose complete works are published only by

Houghton, Mifflin & Co.

¶ A CATALOGUE OF AUTHORS WHOSE WORKS ARE PUBLISHED BY HOUGHTON, MIFFLIN AND COMPANY.

¶ PREFACED BY A SKETCH OF THE FIRM, AND FOLLOWED BY LISTS OF THE SEVERAL LIBRARIES, SERIES, AND PERIODICALS.

¶ WITH SOME ACCOUNT OF THE ORIGIN AND CHARACTER OF THESE LITERARY ENTERPRISES.

The Riverside Press
Cambridge

¶ BOSTON, NEW YORK, AND CHICAGO. JANUARY, 1899.

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HARVARD COLLEGE LIBRARY
THE BEQUEST OF
THEODORE JEWETT EASTMAN
1931

NOTE

THE following Catalogue is designed to bring into an orderly group the authors for whom Houghton, Mifflin & Co. act as publishers. The brief biographical sketches have been prepared with great care, and are intended to supply that condensed information which a reasonable curiosity as to the personality of authors demands. The order of the authors is alphabetical; the order of the books under each author is in the main chronological, the latest publication being placed first, and the earliest last; but in a few instances, especially where a series of volumes is involved, this rule has been broken; where two dates are given, it will be understood that the later stands for a revision or reissue. The books named are in cloth binding, except where otherwise designated, as in paper-bound series; but in almost all cases, in all in fact of what are known as standard books, the publications may be had in various styles of extra binding.

It has been thought serviceable to set forth many of the publications in classified form. A special feature of the issues of this house is the grouping of books not upon a merely mechanical basis, but with reference to encyclopædic and continuous methods. The several Libraries and Series thus will be found in alphabetical order at the close of the Catalogue, as well as the groups of anthologies, professional books, and periodicals. A brief sketch of the history and organization of the house precedes the work. The publishers take this occasion to thank the authors, whose agents they are, for the courtesy with which they have supplied the information desired. It did not appear practicable to add the portraits of authors, — these will be found in large number in the Portrait Catalogue, — but in view of the long-continued and exclusive relations held by the house with the six great American authors who are everywhere recognized as the men of the classic period, a group of these is given as a frontispiece.

4 PARK ST., BOSTON,
January, 1899.

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A Sketch of the Firm

OF

HOUGHTON, MIFFLIN AND COMPANY

I

THE founder of the publishing house of Houghton, Mifflin and Company was Henry Oscar Houghton, and the beginnings of the business are to be found in his personal ventures long before the firm took its present style. Mr. Houghton was born in the little village of Sutton, Vermont, April 30, 1823. At the age of thirteen he became an apprentice in the office of the Burlington *Free Press*, and in the mechanical training there received he laid in part the foundation of his business success. A more important foundation was in the intellectual training upon which he afterward entered. An elder brother was at the time a student in the University of Vermont, and listening to his advice, the boy determined to acquire a collegiate education. At the age of nineteen he entered the same university with twelve and a half cents in his pocket, but with a substantial preparation and with a resource in his trade as a printer to which he turned from time to time as a means of support.

Mr. Houghton's first purpose, like that of many college graduates of his day, was to take up teaching until he could decide upon his permanent vocation; but failing to find a favorable opportunity, he took up the work of a reporter on the Boston *Traveller*. It was while he was engaged on the newspaper that the publication of a scholarly work by one of the publishing houses in Boston demanded a proof-reader trained in the classics, and the task came to Mr. Houghton. The renewal of his old art opened the way, and though at first reluctant, since in the eyes of most in those days a college education seemed thrown away on a printer, he resolved to turn to printing as his vocation, and in January, 1849, he joined Mr. Bolles, then of the firm of Freeman and Bolles, in establishing a printing office under the style of Bolles and Houghton. Mr. Freeman retained for a while

his interest in the business, and until his death, at an advanced age, was wont to visit and congratulate the successful man who earlier had been his associate.

The office was at first established on Remington Street in Cambridge, and the most important connection was that made with Messrs. Little, Brown and Company of Boston, then as now an eminent publishing house, especially of law books. The moving spirit at that date was Mr. James Brown, a warm friend of the elder John Murray, from whom he named a son, who has succeeded him in business. The firm gave the young printer substantial encouragement, and Mr. Houghton, who was now by himself, became the tenant of Mr. Charles C. Little in a brick, domestic looking building on the banks of the Charles River. The building had formerly been used by the city of Cambridge as a house for the town poor, and stood almost in the open country. Mr. Houghton and Mr. Brown were desirous of giving the new press a significant name, and tried various experiments till Mr. Brown said one day: "This press stands by the side of the Charles River; why not call it The Riverside Press?" and this most natural name was then given it, so that now the term Riverside has come to cover a thickly populated district and to be applied to various neighboring industries.

The nature of Mr. Brown's business led to somewhat of a specialization of Mr. Houghton's industry, and he gave great attention to the manufacture of law books. His familiarity with this form of professional literature led him afterward, when he became a publisher on his own account, to engage actively in law-book publication. He had moreover as an intimate associate at the time, and one who was for many years a close adviser, his life-long friend the late Hon. Edmund H. Bennett. But the firm of Little, Brown and Company was also largely interested in works of standard literature, and was at this time carrying forward the series of British Poets, re-edited on this side of the water by Lowell, Child, and Norton, and Mr. Houghton was soon studying the problems of book-making in general literature and bringing to bear his double training as an artisan and a student. He extended his connection with publishing houses, especially allying himself with Messrs. Ticknor and Fields, then coming to the front as the publishers of the leading American authors. In a short time he had won a reputation for making books which preserved the traditions of the great printers, and "Printed at The Riverside Press" became a trademark of value.

As his printing business extended, Mr. Houghton gradually found himself acquiring an interest in the books which he printed, and he saw also the necessity of adding facilities for binding. He went to England in 1864, and induced skilled workmen to come to Riverside and engage with him. The enlargement of facilities was made

necessary especially by the connection formed with Messrs. G. & C. Merriam and Company, of Springfield, the publishers of Webster's Dictionary, a work which under its revised form of The International Dictionary is still manufactured at Riverside. It became clear also to Mr. Houghton that, with the interest he was acquiring in important books, it was desirable to make a closer connection with a publisher, and in 1864 he formed a partnership with Mr. Melancthon M. Hurd, of New York, formerly of the firm of Sheldon and Company, and the new firm of Hurd and Houghton at once began the publication of law, standard, and miscellaneous books. The publishing proper was to be carried on in New York, while the manufacture of books for this firm as well as for others was to continue at Riverside under the name of H. O. Houghton and Company.

II

Under the impulse given to the business by the formation of the firm of Hurd and Houghton, several important enterprises were undertaken. Among these was the republication of Smith's Bible Dictionary, enlarged and revised by the eminent Biblical scholars Professor Horatio B. Hackett and Dr. Ezra Abbot. The rapid development of a special literature for the young led the firm to establish *The Riverside Magazine for Young People*, which was published for four years, 1867–1871, under the editorship of Horace E. Scudder. The firm of Hurd and Houghton existed under the same name until 1878, but from time to time changes occurred in its personnel. In 1866 Mr. Albert G. Houghton, an elder brother of the founder of the Press, was admitted, occupying himself mainly with the interests in New York. Not long after the establishment of *The Riverside Magazine*, Mr. George H. Mifflin, a recent graduate of Harvard College, came into the service of the house, and has had continuous connection with it ever since. In 1872 both he and Mr. Scudder became members of the firm. Mr. Scudder retired after three years, at the expiration of his term of partnership, preferring to give his time more exclusively to literary pursuits, but has remained actively identified with the editorial department of the business. In 1873 the house bought *The Atlantic Monthly*.

The gravitation of the business to Cambridge, since economy of management was facilitated by shipping direct from the Press and performing there most of the functions of publishing, was accelerated by the purchase of *The Atlantic* and by an important change which took place in 1878. Failing health led to the retirement from active service of Mr. Albert G. Houghton, and Mr. Hurd also for a similar cause wished to be relieved of business care. At the same

time the house formed a consolidation with James R. Osgood and Company, the successors to Ticknor and Fields. Mr. Osgood represented this house in the new firm, and the style became Houghton, Osgood and Company. The immediate effect of this was to transform a well-equipped manufacturing concern with a modest list of publications into a large publishing house having on its catalogue the names of the great leaders of American literature. The premises in Boston formerly occupied by James R. Osgood and Company became the headquarters of the publishing department, and the books now bore the imprint of Boston and New York instead of New York and Cambridge.

The firm as thus constituted continued for two years, when Mr. Osgood retired, and the style of the firm became, in 1880, Houghton, Mifflin and Company; and, shortly after, the publishing headquarters in Boston were removed to 4 Park Street, and in New York to 11 East Seventeenth Street. Various changes in the personnel of the firm have occurred since that time. On the 25th of August, 1895, Mr. H. O. Houghton, Senior, the founder of the house, died, after a lingering illness which had compelled his gradual withdrawal from very active occupation. The style of the firm has, however, continued the same, and is constituted as at the time of his death, his interest still being represented in the business. Mr. Mifflin is senior partner, and has associated with him James Murray Kay, L. H. Valentine, Henry O. Houghton (son of the founder), Oscar R. Houghton and Albert F. Houghton (sons of Mr. Albert G. Houghton). For convenience in accounts, the manufacturing part of the business retains the original appellation of H. O. Houghton and Company, but the interests of both sides of the house are identical.

The most considerable and manifest part of the work done is at Riverside. At that place the books and periodicals are manufactured and stored, and from it are shipped. The mailing department is there also, and the accounts are kept at the Press. The savings department of the business, which is in effect a savings bank for all connected with the firm in any capacity and in any of its establishments, is managed at Riverside; and a Mutual Benefit Association is under the control of those engaged at the Press.

The office at 4 Park Street, Boston, occupies two stories of what was formerly the Quincy mansion. It is the office especially of the publishing department, where are conducted the correspondence with authors and the details of advertising. The educational department, with a large force of clerks, is established in the main rooms; the subscription department, dealing with the sale of libraries of standard books, has its office here; and in the story above are the editorial rooms, furnished with a serviceable library, the office of the cataloguers, and the publishing office of *The Atlantic Monthly*.

In New York the offices of the firm are at 11 East Seventeenth Street, where they occupy a portion of a building which still discloses in the drawing-room, now filled with books and desks, the former use as a family residence. Two of the partners have their office here, and the various interests of the house are served, the department for the sale of standard libraries being especially active. In Chicago the firm has an office at 378–388 Wabash Avenue, where representatives of the house conduct the important business called for by a distributing centre in the great northwest, keeping themselves especially in touch with the significant educational movements of that region. The London agents of the house are Messrs. A. P. Watt and Son at Hastings House, Norfolk Street, Strand, who place the publications of the house in the English and continental market, and aid in making connections with English authors.

III

The collection of books now on the catalogue has been formed by the direct relations of authors with the firm in the first instance, by the reissue under new form of standard works, and by the absorption of other publishing houses. The most important accession, as already stated, grew out of the consolidation with James R. Osgood and Company; but at different times the firm became successors to other houses which went out of business, as J. G. Gregory and Company, of New York, and Crocker and Brewster, and Ticknor and Company, of Boston. The Catalogue of Authors which follows this sketch gives the names of those writers now represented by the publications of the firm, and after the catalogue will be found descriptions of the series of books which form important features in the industry of the house, and of the periodicals, but it will be convenient also to show in a rapid survey the main divisions into which the publications fall.

I. STANDARD BOOKS

Under this head may be included roughly all those works in the English language which have stood the test of time, and are accepted as having a recognized place in literature. Such, for instance, are the books included in the great group of British poets, numbering sixty-eight volumes; Shakespeare, in six volumes, edited by the American scholar Richard Grant White; Tennyson, in a great variety of forms, the scholarly Cambridge, the popular and beautiful illustrated Household, the compact Cabinet, and the dignified Riverside, the last in six volumes, each of the others being in single volumes; the works of De Quincey, as first collected in this country, in twelve

volumes; the most complete edition, whether in England or in America, of the writings of Charles Dickens, in thirty-two volumes, containing the great original designs engraved on steel, a life and collection of letters, and a thorough equipment of dictionary, bibliographical notes and indexes; a library edition of Thackeray's works, containing matter in no other collected edition, twenty-two volumes in all; the complete poetic and dramatic works of Robert Browning, in six volumes, as well as a compact edition, with annotations, in a single volume; the complete poetical works of Shelley, in four volumes, thoroughly equipped with biographical sketch and annotations by George E. Woodberry; the great edition of Bacon by Spedding, Ellis, and Heath, reproduced here by special arrangement with Mr. Spedding; the writings of Anna Jameson, including a richly illustrated and revised edition of those relating to art, the matter being brought down to the date of 1895; a full set of the Waverley novels, in twenty-five volumes, accompanied by Lockhart's Life in three volumes, and Scott's Letters in two; and the complete works of Macaulay.

But rich as the list is in British literature of renown, the distinction of the house is in its representation of American literature. The group of portraits which serves as a frontispiece to this catalogue will be recognized at once as standing for the great figures of the classic period of our literature. When we name Hawthorne, Emerson, Longfellow, Whittier, Lowell, Holmes, Mrs. Stowe, and Thoreau, we leave but one or two of the great American authors unmentioned, and the complete writings of all the above writers are issued by Houghton, Mifflin and Company, and by that house alone. By long-continued relations with these authors, and after their death with their families and their representatives, the house has become thoroughly identified with them, and has acknowledged its trust by presenting the works of these writers in a great variety of forms, constantly aiming to meet the demands of the public by beautiful editions, by inexpensive ones, by editions suited for study, and by compilations. The Riverside Editions, so called, are noteworthy for their fullness and their equipment, and the Cambridge Editions of the poets, extending also into the whole domain of English poetry, stand not only for great care in manufacture, but for close attention to that editorial charge which provides an exact text, proper annotation, bibliographical matter, and thorough equipment of indexes.

II. GENERAL LITERATURE

Here, again, the attention of the house has been given especially to the enlargement of American literature. Its organized work has been more particularly in the direction of historical and biographical writing. The great *Narrative and Critical History of America*, edited

by Dr. Justin Winsor, the several series of *American Statesmen*, *American Men of Letters*, and *American Commonwealths*, indicate how important a part this division of literature plays in the plans of the house; and when one adds the series of works by Dr. John Fiske, and the writings of a large number of special students, it is clear how active a part is taken by the house in exploiting American and European history and biography.

Literature also, in its poetic and fictitious form, is one of the great traditions of the house. Upon its catalogue may be found the poetical writings, besides those of the elder American poets, of a long list of younger men and women, with Mr. Aldrich and Mr. Stedman to represent the connecting links between the old and the new.

The strength of the house in popular fiction is shown by the fact that in addition to the names of many British writers of fiction and of such classic American names as Cooper, Hawthorne, Holmes, and Mrs. Stowe, the catalogue contains some eighty authors whose names would at once be recognized as famous and popular; among these, to mention a few very much in the eye of the public, are Mrs. Elizabeth Stuart Phelps Ward, Mr. F. Hopkinson Smith, Miss Sarah Orne Jewett, Mr. Gilbert Parker, Mrs. Kate Douglas Wiggin, Bret Harte, Mrs. Whitney, and Joel Chandler Harris.

A further interesting field of literature, largely occupied by Houghton, Mifflin and Company, is that which represents the enthusiasm of lovers of nature. The writings of Thoreau belong among the classics of our literature, but candidates for a like position may readily be found in the works of John Burroughs, which occupy ten volumes, Bradford Torrey, Frank Bolles, Olive Thorne Miller, Rowland E. Robinson, and others. And by a natural association one thinks of that masterly interpreter of the genius of Japan, Lafcadio Hearn.

III. EDUCATIONAL BOOKS

Although certain text-books of value are on the list, the chief attention in this department has been directed toward the introduction into schools of the classic literature already issued by the house in library form. The aim here has been to give the writings of American and English authors, suitable for reading by persons of school age, in an inexpensive, handy form, and provided with helpful apparatus in the way of biographical sketches, maps, portraits, and notes. The *Riverside Literature Series* and Rolfe's *Students' Series* cover already more than a hundred and fifty titles, and each school year sees the issue of a number of books in these series.

A special section might also be made of illustrated works, yet the policy of the house is rather to furnish illustrated editions of the

writings of the authors for whom they publish than to seek more directly for occasions to make holiday books in which the illustrations should be the supreme feature. One exception to this may be named in the monumental work of designs to accompany The Rubáiyát of Omar Khayyám, by Elihu Vedder. Great attention has been paid to the portraiture of authors, and prints from more than a hundred and fifty engraved plates have been issued, as well as a very large number furnished in special editions of classic works.

Printers in all ages since the invention of their art have been wont to employ distinctive emblematic devices or trade-monograms. Before title-pages were introduced, and in some cases afterward, an inscription or "colophon" appeared on the last page of every book, containing the place or year of its publication, or both, and the name of the press at which it was manufactured. Dual shields appear on the excellent books published by the firm of Faust and Schöffer. An anchor embraced by a dolphin was the emblem of Aldus; the anchor signifying stability or slowness, and the dolphin swiftness, the combination presenting symbolically the Aldine legend, *Festina lente*, — "Make haste slowly." The father of printing in the English language, William Caxton, decorated his books with a monogram. Iodocus Badius, besides his initials, employed a wood-cut showing the interior of a printing-office, with a hand-press of the period.

In relief upon a handsome window of stained glass, these devices of classic printers greet the visitor as he enters the Park Street office, and upon the same window appears the device adopted by the firm. The old firm of Hurd and Houghton used a monogram designed by Mrs. B. F. Stevens, the daughter of Mr. Whittingham, proprietor of the famous Chiswick Press, London, who designed most of the typographical ornaments which give distinction to her father's printing office. When Mr. Elihu Vedder published with this firm his accompaniment to The Rubáiyát of Omar Khayyám, he furnished for the volume a title-page ornament, representing a boy on the bank of a stream sailing paper boats. On a scroll was "The Riverside Press." The firm asked Mr. Vedder to repeat this device in a form practicable for ordinary title-pages, and he did so, substituting the motto which had long been in use by the head of the firm, *Tout bien ou rien*, — "Do it well or not at all." This emblem began to be used in

1885, but in the fall of that year Mr. Sidney L. Smith, whose decorative work is found in some of the most notable illustrated books, produced another design upon the same general theme, and the Vedder-Smith sketch is now familiar to the public on the books which Houghton, Mifflin and Company publish, either in its form as at first adopted, or as still later simplified by Mr. Bruce Rogers. Its special significance readily appears when one considers that the printing-house which is identified with this firm took its name from its position on the banks of the Charles. The piper, who is charming his little paper boats that float on the stream and bear lighted candles, sits under the boughs of the tree of knowledge at sunrise, and is conveniently near a printing-press, which is the goal of the boats.

A

Catalogue of Authors

WHOSE WRITINGS ARE PUBLISHED BY

HOUGHTON, MIFFLIN AND COMPANY

BOSTON, NEW YORK, AND CHICAGO

The Riverside Press, Cambridge

Abbott, Lyman. (18 December, 1835——)

A son of Jacob Abbott the widely known author of the Rollo Books. He was born in Roxbury, Mass., and was graduated at the University of the City of New York in 1853. At first a lawyer, he soon became a Congregationalist minister, and has devoted himself largely to Biblical exegesis and the study of sociological questions. He was pastor of Plymouth Church, Brooklyn, from 1888 to 1898, succeeding the Rev. Henry Ward Beecher. He was associated with Mr. Beecher in the conduct of "The Christian Union," and is now senior editor of "The Outlook."

THE LIFE AND LETTERS OF PAUL THE APOSTLE. (1898.) 12mo, pp. xii, 332, $1.50.

An estimate of Paul's character and teachings from the point of view of an Evolutionist.

THE THEOLOGY OF AN EVOLUTIONIST. (1897.) 16mo, pp. x, 191, $1.25.

CHRISTIANITY AND SOCIAL PROBLEMS. (1896.) 16mo, pp. viii, 370, $1.25.

An application of the teaching of Christ to present-day problems.

THE EVOLUTION OF CHRISTIANITY. (1892.) 16mo, pp. viii, 258, $1.25.

Adams, Brooks. (24 June, 1848——)

A son of Charles Francis Adams, senior. Born in Quincy, Mass. A graduate of Harvard University, 1870, and a member of the bar in Boston.

THE EMANCIPATION OF MASSACHUSETTS. (1886.) Crown 8vo, pp. vi, 382, $1.50.

An historical study of the early ecclesiastical and political conditions of the commonwealth and the evolution of religious freedom.

Adams, Charles Francis. (18 August, 1807–21 November, 1886.)

A son of President John Quincy Adams. He was born in Boston, but spent his childhood and youth in Russia and England during his father's diplomatic life in those countries. He was graduated at Harvard in 1825 and was admitted to the bar, but his long life was marked by great political activity and by important services in public office. The most memorable of these services was that rendered by him as U. S. Minister to England during the war for the Union.

FAMILIAR LETTERS OF JOHN ADAMS, AND HIS WIFE ABIGAIL ADAMS, during the Revolution. With a Memoir of Mrs. Adams. (1875.) Steel Portrait. 12mo, pp. xxxii, 424, $2.00.

At different times the letters of the second president and of his wife were published separately. In this volume their grandson reproduced the most important, giving them in their reciprocal relations, and adding notes and a memoir.

Adams, Charles Francis. (27 May, 1835——)

A son of Charles Francis Adams, senior. Born in Boston; a graduate of Harvard in 1856; admitted to the bar in 1858, and for a while in the office of

R. H. Dana. He served in the war for the Union, and when mustered out had the brevet rank of brigadier-general of volunteers. He has given much attention to railroad affairs, was at one time a member of the board of railroad commissioners of Massachusetts, and afterward President of the Union Pacific Railway. Since retiring from that office, he has devoted himself largely to historical studies, and is President of the Massachusetts Historical Society.

CHARLES FRANCIS ADAMS. In American Statesmen series. (*In Press.*)

MASSACHUSETTS: ITS HISTORIANS AND ITS HISTORY. An Object Lesson. (1893.) Crown 8vo, pp. iv, 110, $1.00.

The emancipation of man from superstition and caste, as illustrated in the history of the commonwealth, with strictures on the customary attitude of the historians of Massachusetts.

THREE EPISODES OF MASSACHUSETTS HISTORY. I. The Settlement of Boston Bay. II. The Antinomian Controversy. III. A Study of Church and Town Government. With two Maps. (1892.) 2 vols. crown 8vo, pp. xii, 1009, and an index of 57 pp., $4.00.

RICHARD HENRY DANA. A Biography. With Portraits. Revised Edition. (1890.) 2 vols. crown 8vo, pp. 378, 436, $4.00.

Adams, Henry. (16 February, 1838——)

A son of Charles Francis Adams, senior. Born in Boston; a graduate of Harvard in 1858; private secretary to his father, when the latter was U. S. Minister to England, 1861–1868; assistant professor of history in Harvard, 1870–1877. Of recent years he has been engaged in historical writing, and has made his home in Washington.

JOHN RANDOLPH. In American Statesmen series. (1882.) 16mo, pp. vi, 313, $1.25.

Adams, Herbert Baxter. (16 April, 1850——)

Born in Amherst, Mass. He was graduated at Amherst College in 1872, and he received the degree of Ph. D. at Heidelberg in 1876. In the latter year he entered the department of history in Johns Hopkins University, where he has remained in various capacities. He became secretary of the American Historical Association on its foundation in 1884.

THE LIFE AND WRITINGS OF JARED SPARKS. Comprising Selections from his Journals and Correspondence. With Portraits. Edition from type, limited to 500 copies. (1893.) 2 vols. 8vo, pp. lii, 572, xx, 639, $5.00, *net.*

Adams, Myron. (12 March, 1841 – 30 December, 1895.)

Born at East Bloomfield, N. Y. A graduate of Hamilton College, 1863, and of Auburn Theological Seminary. He served three years in the War for the Union. He was pastor of the Presbyterian church at Dunkirk, N. Y., 1869–1876. From 1876 until his death he was pastor of Plymouth Church (Congregational) at Rochester, N. Y.

THE CREATION OF THE BIBLE. (1892.) Crown 8vo, pp. vi, 313, $1.50.

A study of the development of the Bible out of the Israelite history and religion and the Christian outgrowth.

THE CONTINUOUS CREATION; AN APPLICATION OF THE EVOLUTIONARY PHILOSOPHY TO THE CHRISTIAN RELIGION. (1889.) Crown 8vo, pp. x, 259, $1.50.

Adams, Oscar Fay.

Born at Worcester, Mass. A lecturer on English Literature.

A DICTIONARY OF AMERICAN AUTHORS. Third Edition. (1897 and 1898.) Crown 8vo, pp. x, 469, $3.00.

This is, in a sense, a revised edition of Mr. Adams's Brief Handbook of American Authors, published in 1884, but is so greatly enlarged as to be virtually a new book. It gives a very full list of American authors, living and dead, with dates,

state or country of birth, titles of chief writings, and names of publishers, with bibliographical hints.

A BRIEF HANDBOOK OF ENGLISH AUTHORS. (1883.) 16mo, pp. vi, 175. 75 cents.

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Addison, Daniel Dulany. (11 March, 1863——)

Born at Wheeling, West Virginia. A graduate of Union College, 1883, and of the Episcopal Theological School, Cambridge, 1886. Formerly at Beverly, Lucy Larcom's home, and now rector of All Saints' Church, Brookline, Mass.

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Agassiz, Alexander. (17 December, 1835——)

Son of Louis Agassiz. Born at Neuchâtel, Switzerland; he came to the United States to join his father in 1849, and was graduated at Harvard in 1855. He entered upon engineering and other scientific studies, took part in various surveys, and becoming superintendent of the Calumet and Hecla copper mines on the shores of Lake Superior, developed the property until it became exceedingly valuable. He has traveled extensively, and succeeded his father as director of the Museum of Comparative Zoölogy, Cambridge, giving very largely of his wealth to the institution. In August, 1898, he resigned the directorship.

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Agassiz, Louis. (28 May, 1807–14 December, 1873.)

The son of a Swiss pastor, Agassiz very early threw aside all other considerations than those prompted by a love of nature and study. When he was twenty-one he published a description of Brazilian fishes which gave him immediate distinction. For eighteen years he studied, traveled, and taught in Europe. Then, in 1846, he came to the United States, where as lecturer, professor at Harvard, organizer of a great museum, he became the greatest stimulator of scientific study in the country.

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Aldrich, Thomas Bailey. (11 November, 1836 ——)

Born at Portsmouth, N. H., a place which figures in several of his productions under the thin veil of Rivermouth. Here was laid the scene of most of his "Story of a Bad Boy," and its historical characteristics are noted in his "An Old Town by the Sea." His early years were divided between this place and New Orleans. He entered a counting-room in New York when a young man, but his literary diversions soon became his occupation. He was connected with one and another journal, but came to Boston in 1870 to take charge of "Every Saturday." Later, he was for nine years editor of "The Atlantic Monthly," and has continued to reside in Boston. His writings consist of Poems, Dramas, Novels, Stories, Essays, and a Translation.

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Born in Boston. A graduate of Yale College, 1861, and of the Harvard Law School. He was a member of the Boston School Committee, 1868–70, and Superintendent of Schools at Nashua, N. H., and Clinton, Mass., 1878–86. Since 1890 he has been clerk and treasurer of the Bostonian Society in Boston.

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Born at Malden, N. Y., and graduated in 1835 at Union College. He was admitted to the bar in 1839 and practiced law in New York several years, but soon exchanged the profession for that of journalism. In 1849 he became joint owner with Bryant of the "New York Evening Post," and was managing editor till 1861, when he went to Paris as U. S. Consul. From 1865 to 1867 he was Minister to France. In 1886 he received the degree of LL. D. from Racine College, Wisconsin.

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Born in Hartford, Conn. After his graduation at Yale in 1867 he studied architecture in New York City and was for some time in the government architect's office in Washington. He afterwards edited a paper in Milwaukee. He returned to New York in 1877. In 1888 he visited Europe, where he spent several years. He is now on the faculty of Yale University.

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Born in Albany, N. Y. Educated at Union College, Schenectady, N. Y., and a graduate of the Albany Law School. He was editor of the Brooklyn "Union," 1863–70, and since then has been an editorial writer on the New York "Times."

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Born at Pembroke, N. H. After his graduation, in 1844, at Dartmouth College, he taught school in Brattleboro, Vt., and then, in 1846, entered the Harvard Law School, of which he soon after became librarian. He was admitted to the bar in 1849, and removed the same year to Chelsea, Mass., which became his permanent home. He served in both branches of the State Legislature, and was a justice of the Municipal Court of Boston, from 1866 to 1878, the last eight years chief justice of that court. In 1878 he became librarian of the Boston

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Born in Indiana, near Louisville, Ky., daughter of the late Charles Van Dusen. She married, when quite young, Col. Bernard Peel Chenoweth, who died while U. S. Consul at Canton, China. After his death, Mrs. Chenoweth conducted and settled the affairs of the consulate with great ability, receiving formal recognition as vice-consul from the viceroy and from the U. S. government. She has been a lecturer on English literature and was professor of English literature at Smith College in 1883–84. She is associate editor of the "Medico-Legal Journal" of New York.

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Born in Boston. He was graduated at Harvard in 1846 and was connected with the college from that time until his death except for a year or two of travel and study abroad in 1849 and 1850. In 1851 he became professor of rhetoric and oratory, and he held that chair until 1876, when he exchanged it for that of English literature. He was a distinguished scholar in Anglo-Saxon and early English literature. He supervised the publication of the series of BRITISH POETS listed in another part of this CATALOGUE, and for it prepared the collection of English and Scottish Ballads and edited the poems of SPENSER. He received the degrees of Ph. D. (Göttingen, 1854), LL. D. (Harvard, 1884), and L. H. D. (Columbia, 1887).

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Born near East Waterford, Juniata Co., Pa., of Scotch-Irish descent. He was graduated at Princeton in 1875, and became an instructor in Latin there

(1877–79). He then attended the Northwestern Theological Seminary in Chicago, and between 1882 and 1895 was pastor of Congregational churches in Ludlow, Mass., New York City, North Adams, Mass., and for a few months before his death, Denver, Colorado. Williams College honored him with the degree of D. D. on the occasion of its centenary in 1893.

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Born at Murfreesboro, Tenn. The family afterwards removed to Nashville, then, after some years, back to Murfreesboro in 1873, and from there to St. Louis in 1881. From her earliest years she spent her summers in the mountains of eastern Tennessee, and there she made the studies and observations which resulted in her published stories. Her first story, "The Dancin' Party at Harrison's Cove," appeared in "The Atlantic Monthly" in 1878 over the signature Charles Egbert Craddock, and was followed from time to time by others over the same name. Her identity was not revealed until 1885. She lived in St. Louis for nine years, but returned to Tennessee in 1890. Her present home is at Murfreesboro, which took its name from her ancestor Col. Hardy Murfree, of Revolutionary fame.

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Born at Wilseyville, N. Y. A graduate of Union College, 1870, and of Rochester Theological Seminary, 1875. After three years of pastoral work, he studied Biblical exegesis and English literature for three years in Leipzig University, where he received the degree of Ph. D. in 1881. Since 1882 he has been professor of rhetoric in Amherst College.

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Born at Guînes, France. He was graduated at the University of France, and he studied at Paris, Leipsic, Tübingen, and Upsala, taking the degree of Ph. D. For seventeen years he taught the modern languages and literatures at the University of Michigan, also lecturing on dramatic art. He was made Officier d'Académie by the French government in 1893.

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Herrick, Christine Terhune. (1859 ——)

Born in Newark, N. J., eldest daughter of Rev. Edward Payson Terhune and Mary Virginia Terhune ("Marion Harland"). A part of her education was received abroad, and she studied and taught English literature before her marriage in 1884 to Mr. James F. Herrick. She began writing for publication in 1885. Her present home is in New York City.

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Born at Southampton, Long Island. After his graduation at Amherst in 1859, he studied theology at Princeton, and was ordained pastor of the Presbyterian church at Wappinger's Falls, N. Y., in 1863. From 1864 to 1871 he was settled over a Congregational church at Chelsea, Mass., and since 1871 he has been pastor of the Mt. Vernon (Congregational) church in Boston. He received the degree of D. D. from his alma mater in 1878.

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Born in Cambridge, Mass. He was graduated at Harvard in 1841, and at the Harvard Divinity School in 1847. He was pastor of the First Congregational (Unitarian) Church in Newburyport, Mass., 1847–50, and of a free church in Worcester from 1852 to 1858, when he left the ministry to devote himself to literary work. He took a prominent part in the anti-slavery agitation, and during the War for the Union he served in the Union army, first as captain in a Massachusetts regiment, and then as colonel of the First South Carolina Volunteers, a regiment of freed slaves. After the war he lived in Newport, R. I., until 1878,

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Born in Boston. He went to sea in early life and, during the War for the Union, he served four years as an officer in the navy. He was with Farragut at the capture of New Orleans and at Vicksburg, and was in command on the coast of Texas and in the Mississippi squadron. He is now editor of the Cambridge "Tribune," and secretary of the Massachusetts Nautical Training School Commission.

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Hill, George Birkbeck. (7 June, 1835——)

Born at Tottenham, Middlesex, England. A graduate of Pembroke College, Oxford, in 1858. At first a schoolmaster, later in life he devoted himself altogether to literature. His books include historical and biographical works and editions of several English classics. In 1892 he was made Honorary Fellow of Pembroke College; and in 1896, while visiting America, an LL. D. of Williams College and an honorary member of the Harvard Phi Beta Kappa Society.

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Hillard, George Stillman. (22 September, 1808 – 21 January, 1879.)

Born at Machias, Me. He was graduated at Harvard in 1828, and at the Harvard Law School in 1832. He held various professional and political offices with success, but his bent was largely literary. He was at various times connected with several journals in editorial capacities. He received the degree of LL. D. from Trinity College in 1857. His writings were largely political, biographical, and historical in character. Among the works of general literature which he edited was the formerly well-known series of school reading-books which bore his name.

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Born at Wadsworth, Ohio. Educated at Hiram College (then the Elective Institute), where he was a pupil of James A. Garfield. He became a minister of the Christian (Campbellite) Church, and held pastorates at Solon, O., and Cleveland. He became professor of history and English literature at Hiram College in 1869, and president and professor of philosophy, history, and Biblical literature the following year. He resigned in 1882, and was superintendent of schools in Cleveland till 1886, when he was called to the chair of the science and art of teaching at the University of Michigan.

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Born at Burlington Flats, N. Y. He was for some years a teacher, and from 1867 to 1886 an editor, and through all his adult life he has been a lecturer on literary, social, and economic topics. He is the author of several volumes in fiction, biography, political economy, and verse.

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his return he was for a time an editorial writer on the "New York Tribune" and a salaried contributor to "The Nation." In 1866 he became assistant editor of "The Atlantic," and in 1871 its editor. He resigned in 1881 to devote himself exclusively to original work in literature. He again visited Europe in 1882–83, and on his return lived in Boston for some years and then removed to New York, which has since been his home. He wrote "The Editor's Study" for "Harper's Magazine" from 1886 to 1892, and was for a short period editor of "The Cosmopolitan."

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Born in Cincinnati. He was graduated at Harvard in 1872 and at the Harvard Law School in 1875, and he took the degree of Ph. D. at Bonn in 1886. He was admitted to the Massachusetts bar in 1875, but he turned his attention to science, and has been State geologist of Michigan since 1893.

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Hugo, Victor Marie. (26 February, 1802 – 22 May, 1885.)

Born at Besançon, France. His education was completed at the École Polytechnique. He began writing at an early age, and published his first collection of poems in 1822, and his first romance, "Hans d'Islande," the following year. "Hernani," his first important drama, appeared in 1830. He was elected to the Academy in 1841. His republican political views occasioned his exile from France, and he did not return to his native country till the fall of the Empire in 1870, having lived chiefly in Guernsey during that period. He was chosen a life member of the Senate in 1876.

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Hunnewell, James Frothingham. (3 July, 1832——)

Born at Charlestown, Mass. From 1849 to 1866 he devoted himself to business pursuits, but, since his retirement from active business, he has passed much of his time in antiquarian investigations. He was for many years a director of the New England Historic-Genealogical Society, and since 1867 he has been a member of the American Antiquarian Society. He is also a life member of the Archæological Institute of America, and a member of several other similar societies. His home is still in Charlestown.

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For biography, see JAMES KENDALL HOSMER.

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Born of American parents in Florence, Italy. He is a graduate of Bowdoin College and of the University of Chicago. He served four years in the War for the Union, entering as captain of a company which he recruited at Bath, Me., and commanding a brigade in the Army of the Potomac during the last year, with the rank of colonel. He was brevetted brigadier-general of volunteers. He has since been president of the Maine Senate, and at present is engaged in building steel ships at Bath, where he has lived from childhood.

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Born at Erzerum, Turkey in Asia, of American parents. He was brought to the United States when a child. He served in the War for the Union in the Forty-fifth and Fifth Massachusetts Regiments. He received the honorary degree of A. M. from Amherst College in 1870, and since 1877 he has been a master in the Boston Latin School.

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Born at North Adams, Mass. He is a graduate of Yale University (1868) and of the Andover Theological Seminary (1871), and since 1878 has been pastor of a Congregational Church at Swampscott, Mass. He has written several books on church history.

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Born at Geneva, N. Y., son of Professor William and Caroline Matilda Stansbury Kirkland, both well known as authors in their day. His early life was passed in the backwoods of Michigan, whither the family emigrated in 1835. He had only a common-school education. In 1842 the family removed to New York, and in 1856 Joseph Kirkland took up his residence in Illinois, which continued to be his home thereafter. He engaged in the coal-mining business in Chicago. During the War for the Union he served in the Army of the Potomac, rising to the rank of major. Returning to Chicago, he resumed his business, but failed on account of the great fire. He then entered the internal revenue office, and in his leisure hours read law. He was admitted to the bar in 1880, and he practiced for ten years, but afterwards devoted himself to literary work. He was literary editor of the Chicago "Tribune," 1889–91.

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Born in London and educated at the Friends' School. He took a course in surgery, and learned steel-engraving. In 1845, he came to the United States, and the following year he settled in Cincinnati, where he was a patent attorney for seven years. He then engaged in agricultural pursuits until 1863, when he entered the Patent Office in Washington. He served on the international juries of the world's fairs at Philadelphia (1876), Paris (1878), and Atlanta (1881), and was also a U. S. commissioner at the Paris Exposition. He received the degree of LL. D. from Iowa Wesleyan University in 1876, and he was a Chevalier of the Legion of Honor. He died at Bellefontaine, O.

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Born at Mordington Manse, Berwickshire, Scotland, and educated at the University of Edinburgh. He became a minister of the Free Church in 1860, examiner to the University of St. Andrews in 1868, and professor of moral philosophy and political economy there in 1876, which last position he still holds. He has contributed to periodicals, and has published several philosophical works, besides a Life of Wordsworth, a profusely edited edition of Wordsworth's works, and other Wordsworthiana.

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Knowlton, Helen Mary. (16 August, 1832 ——)

Born at Littleton, Mass. She studied art under William M. Hunt, and, in 1867, opened a studio in Boston, where she works in charcoal and oil. She is also a teacher of drawing and painting.

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Born at Nantucket, Mass.; daughter of Paul Swift, M. D. A pupil of Cyrus Pierce, under whom she and six others formed, in 1839, at Lexington, Mass., the first class of the first normal school in the United States. After graduation she became a teacher at the Institution for the Blind, Boston, giving daily lessons to Laura Bridgman. Two years later she assumed entire charge of the girl's education, and she retained it for three years. The intimacy thus begun was continued until the death of her former pupil in 1889. From 1871 to 1878 she was a member of the Board of Trustees of the Lancaster State Industrial School for Girls.

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Born in Rome, and educated at the Collegio Romano and the University of Rome. In 1872 he became secretary of the Archæological Committee of Rome, and, in 1875, vice-director of the Kircherian Museum. In 1878 he was made professor of Roman topography in the University of Rome, and he is now

professor of archæology there. He has also been for some years director of excavations for the Italian government and the municipality of Rome. He has received degrees from Rome, Harvard, Glasgow, Würzburg, and Oxford Universities, and has been decorated by the governments of several countries.

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Born at Salisbury, Conn. He is a lawyer by profession, since 1873 a justice of the Supreme Court of the State of New York. He was president *ad interim* of Union College, 1884–88, and he is now a lecturer on constitutional law at the Albany Law School. He received the degree of A. M. from Union College in 1855, and that of LL. D. from Rutgers in 1885. His home is at Schenectady, N. Y.

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Born at Roxbury, Mass. After his graduation at the Boston Latin School, he studied civil engineering and architecture. As a boy he became interested in astronomy, and, on his return in 1865 from a two years' visit to Europe, he was for a few months an assistant at the Harvard Observatory. Then for a short time he occupied a chair of mathematics at the U. S. Naval Academy, Annapolis, and, in 1867, he became professor of astronomy in the Western University of Pennsylvania, at Pittsburgh. Since 1887 he has been secretary of the Smithsonian Institution. He has devoted his studies especially to the sun, and has made observations in Spain, Colorado, and California, on Mt. Etna, and elsewhere. He received the degree of LL. D. from the University of Wisconsin in 1882, the University of Michigan in 1883, and Harvard in 1886. In 1886 he was elected president of the American Association for the Advancement of Science, and he is a member of other scientific societies.

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Born in Sacramento, Cal. With the exception of a few years spent in Geneva, Switzerland, he lived in Oakland, Cal., till he was fifteen years old. He prepared for college in New Haven, and entered Harvard, but was taken ill at the close of his junior year in 1883. He continued his studies at home and, in 1888, took his degree as of the class of 1884. His study of Dante's Letters won for him the Dante Prize at Harvard in 1890. His summers were passed chiefly at his home in Stockbridge, Mass., and his winters in various places where his search for health led him.

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Merriam, George Spring. (13 January, 1843 ——)

Born in Springfield, Mass. A graduate of Yale in 1864. He was office editor of "The Christian Union" of New York (now "The Outlook") from 1870 to 1875. Of late years he has lived in Springfield, engaged in literary work.

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Miller, Olive Thorne. [Harriet Mann Miller.] (25 June, 1831 ——)

Born at Auburn, N. Y., and educated in private schools. When she was eleven years old the family removed to Ohio. She signed her writings at first with "Olive Thorne," and when, in 1849, she was married to Watts S. Miller, she added her husband's name. She lived in Chicago twenty years, and afterwards removed to Brooklyn, N. Y., where she still makes her home. She began the study of birds in 1880, confining herself at first to captive birds chiefly. Five years later she began her field observations, and she has since spent from one to three months in the country for that purpose every summer. Besides New York and New England, she has visited Ohio, Utah, and Colorado.

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Minot, Henry Davis. (18 August, 1859 – 14 November, 1890.)

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Mitchel, Frederick Augustus. (4 December, 1839 ——)

Born in Cincinnati; son of Major-General Ormsby MacKnight Mitchel. He was graduated at Brown University in 1860, and he served in the Union army in the war. He is fiction editor of the American Press Association. Besides the biography of his father, he has written several novels of the War for the Union.

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Born in Boston. He was graduated at Harvard in 1860, and admitted to the bar at Boston in 1862. He practiced law until 1882, serving a term in the Massachusetts legislature in 1875, and after 1882 he devoted himself to literature, editing, in conjunction with Henry Cabot Lodge, the "International Review" for three years, and writing biographies and law-books. He is also the editor of the American Statesmen series, to which he has contributed several volumes. He lectured on history at Harvard, 1876–79, and in 1876 he was chosen an Overseer of the University. He is a nephew of the late Mrs. O. W. Holmes, and the authorized biographer of the poet.

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Born at Montrose, Pa. After his graduation at Yale in 1855, he studied theology at Andover Theological Seminary, and in Halle and Heidelberg, and he was ordained priest in the Protestant Episcopal Church in 1862. He was rector at Darien, Conn., and South Orange, N. J., then, after an interval of thirteen years, at Friendsville, Pa., 1877–81. From 1864 to 1877 he lived in his native town, where he wrote "The Nation." After 1881 he lived in Cambridge, Mass., and lectured on apologetics at the Episcopal Theological School there. He received the degree of LL. D. from Yale College in 1872.

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Murray, James Ormsbee. (27 November, 1827 ——)

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English literature at Princeton, where he has also been dean of the college since 1886.

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Born in Argyle, N. Y. He studied law, and practiced in Oswego, N. Y., till 1844, when he removed to New York City. After about 1856 he made his home in Brooklyn, and from 1870 to 1883 he was judge of the City Court there. He was a frequent contributor to the "North American Review," the "Albany Law Journal," and other periodicals.

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took the degree of Ph. D. in 1878 at Johns Hopkins University. In 1878 he became instructor in English literature and logic at the University of California, remaining there until 1882, when he connected himself with Harvard University, where he has been successively instructor in philosophy, assistant professor of philosophy, and professor of the history of philosophy.

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Born in New York City, but taken when a child to Brooklyn, N. Y. He studied at Oberlin one year, and was graduated at the College of the City of New York in 1869. He then studied law, and was admitted to the bar. He was forest commissioner of the State of New York, 1884–85, and he has been active in various local and national reforms. His home is in Brooklyn.

MARTIN VAN BUREN. In American Statesmen series. (1888.) 16mo, pp. 404, $1.25.

Sherman, Frank Dempster. (6 May, 1860 ——)

Born at Peekskill, N. Y. He was graduated at Columbia in 1884, and he afterwards studied at Harvard. He became a fellow of Columbia in 1887, then instructor in architecture there, and later accepted his present appointment of adjunct professor of architecture.

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Born at Windsor, Conn. He was graduated at Yale in 1861. He went to the Pacific coast for his health, but returned to the East in 1867, and, after studying theology at Harvard for a few months, removed to New York City and devoted himself to literary work. He then went to Ohio, and taught for three years there, then back to California, where he became principal of the Oakland high school in 1871, and professor of the English language and literature at the University of California in 1874. He left his professor's chair in 1883 and returned to Cuyahoga Falls, O., which continued to be his home for the rest of his life. Some of his poems were published over the pseudonym "Andrew Hedbrooke."

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Silsbee, Marianne Cabot Devereux. (6 February, 1812 – 4 August, 1889.)

Born in Salem, Mass., daughter of Humphrey Devereux. She lived in Salem until 1863, when she removed to Boston.

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Sinnett, Alfred Percy. (1840 ——)

Born in London. At the age of nineteen he joined the staff of the London "Globe," and he afterwards went to China, where he was editor of the Hongkong "Daily Press." Returning to England in 1868, he wrote leaders for the "Standard." In 1871 he went to India as editor of the "Pioneer" of Allahabad, and there, in 1879, he joined the Theosophical Society. On his return to England in 1882, he became president of the London lodge of that society.

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Slicer, Thomas Roberts. (16 April, 1847 ——)

Born in Washington, D. C. He was educated in Baltimore, and he received the honorary degree of M. A. from Dickinson College in 1871. After serving as a Methodist preacher for ten years in Maryland, Colorado, and New York, he entered the Unitarian ministry in 1881 and held pastorates in Providence and Buffalo. In 1897 he was called to the Church of All Souls in New York City.

THE GREAT AFFIRMATIONS OF RELIGION. (1898.) 12mo, pp. xii, 273, $1.50.

Smith, Francis Hopkinson. (23 October, 1838 ——)

Born in Baltimore. He became an engineer by profession, and he has made a specialty of the building of lighthouses, sea-walls, jetties, and similar works. He is better known to the public, however, as an author and as a painter in water-colors. He combines pencil-drawing and painting in the same picture with success. He has traveled abroad extensively, visiting Holland, Italy, Spain, Turkey, and Mexico. His home is in New York City.

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Smyth, Albert Henry. (18 June, 1863 ——)

Born in Philadelphia. A graduate of the Johns Hopkins University in 1886. He was engaged in journalism in Philadelphia, and was assistant librarian of Johns Hopkins University (1885–86). He started "Shakespeariana" and was its editor (1883–84). Since 1886 he has been professor of the English language and literature at the Philadelphia Central High School. He has published a number of studies in American literature.

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Spedding, James. (June, 1808 – 9 March, 1881.)

Born at Mirehouse, near Bassenthwaite, England, the younger son of a Cumberland squire, and graduated at Cambridge. From 1837 to 1841 he was in the Colonial Office. In 1842 he accompanied Lord Ashburton to America as his private secretary, but he gave up a prospect of immediate preferment in the civil service to devote himself to literature and especially to the editing of Bacon's works and the writing of his Life. Among his friends were Tennyson, Carlyle, and Edward Fitzgerald.

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Spofford, Harriet Prescott. (3 April, 1835 ——)

Born at Calais, Me., daughter of Joseph N. Prescott. She was taken to Newburyport, Mass., at the age of fourteen, and has ever since made her home there. She was graduated at Pinkerton Academy, Derry, N. H., at seventeen. She began writing when quite young in order to contribute to the support of the family, her father having been incapacitated by paralysis. Her first story of importance, however, was not published until 1859, when "In a Cellar" appeared in the "Atlantic Monthly." Her early work was published under her christened name of Harriet Elizabeth Prescott. She was married to the late Richard S. Spofford, Jr., in 1865.

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Born at Grafton, Vt. He was graduated at Williams College in 1863 and at the Hartford Theological Seminary in 1866, and he also studied at Andover, 1866–67. He was pastor of Congregational churches at Fitchburg, Mass. (1868–75), and at Lawrence, Kans. (1876–81), and professor of English literature at the University of Kansas from 1881 to 1886, and since the latter year he has been professor of rhetoric at Williams. He received the degree of D. D. from the University of Kansas in 1866.

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Born at Augusta, Me. He was graduated at Bowdoin College in 1861. He then engaged in daily journalism on the "Kennebec Journal" at Augusta, 1862–67, and was assistant editor of the Boston "Daily Advertiser," 1867–82, and editor-in-chief of the "Advertiser," 1882–83. In 1884 he became assistant editor of "The Youth's Companion," and since 1887 he has been managing editor. He delivered a course of lectures at the Lowell Institute on "Early Party Conflicts" in 1885. He received the degree of Litt. D. from Bowdoin in 1894.

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Born at Newburyport, Mass. He spent his boyhood at Newark, N. J., was graduated at Princeton in 1867, and at Union Theological Seminary in 1872, having also studied theology at Princeton, Berlin, and Leipzig. He was pastor of a Presbyterian church at Norwood, N. J., 1873–76, professor of history and belles-lettres at Albion College, Mich., 1876–79, and professor of systematic theology in the Congregational Seminary at Bangor, Me., from 1880 until his death. He was a writer upon theological subjects, and he had received the degree of D. D.

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Born in New York City. She became a painter, then turned to sculpture, and in 1857 went to Rome to study. One of her best-known works is a large fountain representing "The Angel of the Waters" in Central Park, New York. In Rome she became the friend of Charlotte Cushman, at whose request the following-named memoir was prepared after the actress's death. She also made a bust of Miss Cushman.

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Born in Hartford, Conn. He entered Yale in 1849, but left college in his junior year. In 1871, however, the college authorities restored him to his class (1853), and gave him the degree of A. M. After leaving college he engaged in journalistic work, and from 1861 to 1863 was war correspondent of the New York "World." In 1864 he gave up journalism and became a broker, in order to gain more leisure for literary work. He was the editor (with Miss Ellen M. Hutchinson) of "A Library of American Literature."

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Born in Friesland, in the Netherlands. He was graduated at Shurtleff College, Ill., in 1858. After nearly ten years of pastoral service, mostly in Dorchester and Newton, Mass., he was appointed in 1867 to his present position of professor of Old Testament criticism and interpretation in the Episcopal Theological School at Cambridge, Mass.

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Sternberg, George Miller. (8 June, 1838 ——)

Born at Hartwick Seminary, Otsego County, N. Y. He was graduated at the College of Physicians and Surgeons, New York, in 1860, and appointed assistant surgeon, U. S. A., in 1861. In 1875 he became surgeon, with the rank of major; in 1891 he was promoted to the rank of lieutenant-colonel; and in 1893 he was made surgeon-general of the army, with the rank of brigadier-general. He is a member of many scientific societies, including the Royal Microscopical Society of London, and in 1887 was president of the American Public Health Association. He has made a special study of bacteriology.

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Born at Schenectady, N. Y., where he was graduated from Union College in

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Stryker, William Scudder. (6 June, 1838 ——)

Born at Trenton, N. J. He was graduated at Princeton in 1858, and began the study of law. At the outbreak of the War for the Union he assisted in organizing the 14th N. J. volunteers, and in February, 1863, he was ordered to Hilton Head, S. C., where he served as aide to General Q. A. Gillmore, with the rank of major. After the close of the war he was brevetted lieutenant-colonel for meritorious services. Since 1867 he has filled the office of adjutant-general of the State of New Jersey. General Stryker has published numerous books.

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Sumner, William Graham. (30 October, 1840 ——)

Born at Paterson, N. J. He was graduated at Yale in 1863, and he also studied at Göttingen and Oxford. From 1866 to 1869 he was a tutor at Yale. He entered the ministry of the Protestant Episcopal Church in 1867, and he was for some time assistant at Calvary Church, New York City. Since 1872 he has been professor of political and social science at Yale. He has published a number of books on subjects connected with his studies.

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Sweetser, Moses Foster. (22 September, 1848 – 3 July, 1897.)

Born at Newburyport, Mass., and educated at Beloit College and Columbian (Washington). He traveled extensively in America, Europe, and the East, and edited the series of American guide-books formerly published and called successively "Osgood's," "Ticknor's," and "Sweetser's" Guides, besides other similar books.

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Taylor, Bayard. (11 January, 1825 – 19 December, 1878.)

Born at Kennett Square, Chester County, Pa. He received only a country academy education. He entered a printing office in West Chester, Pa., in 1842, but left it in 1844 and traveled in Europe for two years, corresponding for the "New York Tribune" and other papers. On his return to America he started a country newspaper in Pennsylvania, which proved unsuccessful, and then went to New York, whence, in 1849, he went to California as correspondent for the "Tribune." From that time on a great part of his life was spent in traveling — in Europe, Asia, Africa, Iceland. When in America and not lecturing in various parts of the United States, he divided his time between New York City and his farm of Cedarcroft at Kennett Square. In 1862–63 he was secretary of legation and chargé d'affaires for the United States at St. Petersburg, and in 1878, a few months before his death, he became minister to Germany. He died in Berlin. Besides his poems, his translation of Faust, and his books of travel, for which he is most famous, he also wrote several novels.

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Taylor, Hannis. (12 September, 1851 ——)

Born at Newbern, N. C., and graduated at the University of North Carolina. In 1870 he was admitted to the bar at Mobile, Ala., whither the family had removed the year before, and where he has been an active lawyer in the State and federal courts. From 1893 to 1897 he was U. S. minister to Spain. He has received the degree of LL. D. from several universities.

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Tennyson, Alfred, Lord. (6 August, 1809 – 6 October, 1892.)

Born at Somersby, Lincolnshire, England. His poetical faculty developed

early, and he published a collection of poems in conjunction with his brother Charles, in 1827, under the title of "Poems by Two Brothers." He studied at Trinity College, Cambridge, 1828–31. After leaving college, he lived in or near London till 1850, then at Twickenham, and afterwards at Aldworth (Surrey) and at Farringford, in Freshwater, Isle of Wight. He received a pension on the civil list in 1845, succeeded Wordsworth as Poet Laureate in 1850, and was elevated to the peerage in 1884 as Baron Tennyson of Aldworth and of Freshwater. He always lived a secluded life. He died at Aldworth House and was buried in the Poets' Corner in Westminster Abbey.

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Born in Boston. After his graduation at the Lawrence Scientific School, Harvard University, in 1866, he was tutor there till 1869, then assistant professor of physics at the Massachusetts Institute of Technology, 1869–70. In 1870 he returned to Harvard, where he established a laboratory course of instruction in physics out of which grew the Jefferson Physical Laboratory. In 1880 he became professor of experimental physics there, and since 1888 he has been Rumford professor and lecturer on the application of science to the useful arts. He received the degree of S. D. from Harvard in 1873. He is a member of many scientific societies and the author of numerous scientific papers. His specialty is electricity.

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Manatt, James Irving. (17 February, 1845 ——)

Born near Millersburg, O. He was graduated at Iowa College in 1869, and he took the degree of M. A. there in 1871, and that of Ph. D. at Yale in 1873. He also studied at Leipzig. He has been a college professor of Greek since 1874, with the exception of five years as chancellor of the University of Nebraska (1884–89), and four as consul of the United States at Athens (1889–93), and is now professor of Greek literature and history at Brown University. He received the degree of LL. D. from his alma mater in 1886. He has edited Xenophon's "Hellenica," and has contributed to reviews and other periodicals.

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Born at Griswold, Conn. After his graduation at Yale in 1857, he studied theology at Yale and at Andover, and he was pastor of the First Congregational Church, Poughkeepsie, N. Y., 1860–62. From 1867 to 1881 he was professor of

the English language and literature in the University of Michigan, and since the latter year he has been professor of American history at Cornell. He was literary editor of "The Christian Union" of New York, 1873–74. He became an Episcopalian, and was ordained deacon at Ann Arbor, Mich., in 1881, and priest at Ithaca, N. Y., in 1883. He received the degree of L. H. D. from Columbia in 1888.

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See JAMES T. FIELDS.

White, Eliza Orne. (2 August, 1856 ——)

Born in Keene, N. H., daughter of Rev. William Orne White and Margaret Eliot White, and granddaughter of the late Hon. Daniel Appleton White of Salem, Mass., and of Chester Harding, the artist. In 1881 she removed with her family to Brookline, Mass., where she is now living.

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THE ATLANTIC MONTHLY.

A Magazine of Literature, Science, Art, and Politics.

THE origin of *The Atlantic* forms the subject of a chapter in American literature which has often been written. The magazine was established, not primarily as a commercial enterprise, but that a group of men and women who had moral earnestness and literary power might have an organ which should stand for the best impulses in American life, and marshal the literary forces of the country. The first editor of the magazine, James Russell Lowell, stamped his own character at once on the periodical. His acute literary conscience and his enthusiasm for great reforms gave assurance that the magazine would show the best literary art and bring to the front the worthiest material for thought and feeling.

The first publishers of the magazine were Messrs. Phillips, Sampson & Co., of Boston; and their literary adviser, the late Francis H. Underwood, was largely concerned in organizing the magazine and getting it on its feet. Some of the incidents connected with the founding have been recorded by Mr John T. Trowbridge, a contributor to the first number, in his article written after Mr. Underwood's death, and published in *The Atlantic* for January, 1895, under the title The Author of Quabbin. Mr. Lowell was at the time a professor in Harvard College, and he named as an indispensable aid in giving character to the work Dr. Oliver Wendell Holmes, known then as a felicitous poet, an agreeable lecturer, and a brilliant conversationalist.

Dr. Holmes began his *Autocrat of the Breakfast-Table* in the first number, which was issued in November, 1857, and at once gave the magazine a distinct reputation through the introduction of what was almost a new variety of literary composition. He continued to contribute to the magazine down to the year of his death. The steadfastness of the old contributors to the magazine is remarkable. Of the contributors to the first number two are now (1899) still living — Professor Charles Eliot Norton and Mr. John T. Trowbridge. Mr. Norton wrote in the first number on the Art Exhibition, then attracting great attention in Manchester, England, and he had an article on Rudyard Kipling's poetry in the number for January, 1897, the volumes between these dates containing about fifty papers from his pen, including important Dante studies. Mr. Trowbridge, who had a story in the first number, contributed more than sixty poems, tales, and essays before that in which he gave his pleasant reminiscences of the beginning of the magazine. Perhaps nothing so pointedly indicates the steadfastness of the magazine to its early ideas as the fact that Mr. Lowell invited the great historian Parkman to tell the story

of the Capture of Louisbourg, and thirty-three years later Dr. Parkman found it natural to send this study to the editor of *The Atlantic* of that day.

Dr. Parkman was one of the distinguished company of authors who early made the magazine the vehicle for their writings. In the very first number, besides the writers already named, appeared Emerson with five poems, Mrs. Stowe with a story, Motley with his Florentine Mosaics, William H. Prescott with an historical paper, Longfellow with a poem, — Santa Filomena, — and Lowell himself with two poems and a *causerie*. Colonel Higginson and Rev. Edward Everett Hale, both frequent contributors ever since, made their appearance in the magazine in its first year.

Four volumes, covering two years and two months, were issued by the house of Phillips, Sampson & Co., when the death successively of Mr. Phillips and Mr. Sampson was followed by a dissolution of this firm, and the magazine passed into the hands of Messrs. Ticknor & Fields. Mr. Lowell continued to conduct it for a few months longer, when he resigned the editorship to one of the members of the firm, Mr. James T. Fields, but continued his close connection with the magazine as contributor until his death. The house of Ticknor & Fields was the leading house in the country in the publication of literature proper, especially that of American origin, and under the skillful management of Mr. Fields the magazine drew to itself a large number of the best writers of the day, welcoming also the newcomers. Mr. Aldrich and Mr. Howells early became contributors, and Mr. John Fiske, Mr. Burroughs, and Bret Harte were added about the same time. Of the older writers, the most celebrated, besides those already named, were Hawthorne, Thoreau, Bryant, and among foreign writers Robert Browning and Sainte-Beuve.

In 1866 Mr. Fields associated with himself Mr. William Dean Howells, who had lately returned from Venice, and had already been a contributor; and from this time on till his connection with the magazine was discontinued by his resignation from the editorship, Mr. Howells was a constant writer, his novels, sketches, poems, and criticisms probably exceeding in amount that of any other contributor up to this time. In 1871 Mr. Howells became sole editor, Mr. Fields retiring at that time from the firm. The magazine continued the property of the successive firms of Ticknor & Fields, Fields, Osgood & Co., and James R. Osgood & Co. until the close of 1873, when it passed into the hands of Messrs. H. O. Houghton & Co., of the Riverside Press, Hurd & Houghton of New York, and has continued in the same hands, under changes of firm names, since that date. Mr. Howells continued to edit the magazine, having for a while as assistant Mr. George Parsons Lathrop, until the spring of 1880, when he was succeeded by Mr. Thomas Bailey Aldrich. Mr. Aldrich was followed in the spring of 1890 by Mr. Horace E. Scudder; in the spring of 1896 Mr. Walter H. Page, formerly editor of *The Forum*, New York, became associate editor, and in the summer of 1898, on the retirement of Mr. Scudder, he became sole editor.

The Atlantic has never changed its form to any considerable extent. The early numbers carried on the cover a vignette of John Winthrop, the first governor of Massachusetts Bay; but upon the outbreak of the

war for the Union the American flag was substituted for this portrait, and after the close of the war the contents of the number occupied the same place. In 1898, when the war with Spain broke out, the flag was again raised on the cover, and lowered only when the protocol was signed. From time to time, especially since the magazine came under the care of Mr. H. O. Houghton, improvements have been made in typography, paper, and binding; the display of the contents also has been made more clear, but the size and color of the cover and general air of the magazine have been preserved.

The articles at first were not signed, the publishers did not publicly announce them, and the table of contents accompanying each volume did not contain the names of authors annexed to their several contributions. This last practice was begun in the ninth volume, and at the beginning of the twenty-sixth the present custom was adopted of signing each article with the author's name; the practice continued, however, of withholding signatures from reviews and articles in departments. When the first general index was published in 1877, and especially when the second comprehensive index in 1889 was prepared, pains was taken to record the authors' names of all unsigned articles of every description save one.

In the first number Mr. Lowell introduced a department of a somewhat personal order, called The Round Table, but he probably took alarm at the prospect of having to keep it up with his own writing, and he did not repeat the experiment. In 1872, shortly after coming into office as sole editor, Mr. Howells organized a group of departments, covering literature, science, art, politics, music, and subsequently education; he had the special coöperation of Mr. Thomas Sergeant Perry in French and German Literature, Mr. John Fiske in Science, Mr. William Foster Apthorp in Music, and Mr. Arthur George Sedgwick in Politics. These departments were discontinued in 1877. For a few numbers, also, in 1876 and 1877, the experiment was tried of giving original music accompanying original songs. In 1877 Mr. Howells introduced The Contributors' Club. He had from time to time received sprightly letters from contributors and others, sometimes containing good-humored criticism of the contents of the magazine, and as a frugal editor he disliked to see so much good "copy" wasted; accordingly, he began making use of excerpts from the letters, but the club quickly passed beyond this simple function, and became the vehicle for light table talk on a variety of themes by a number of persons. One article in the club would lead to another, and the shelter afforded by the anonymous nature of the contributions led to much free speech. Perhaps no one writer contributed so many articles which provoked other articles as the late E. R. Sill. The authorship of articles in the club is not disclosed in the otherwise full Atlantic Index. In 1896 another department was added and resorted to irregularly, under the name Men and Letters, designed to give opportunity for brief signed articles on authors and literary topics, but not formal reviews of books.

Reviews of books have formed a special feature from the outset, and a reference to the Index will disclose the fact that besides the editors, a number of the foremost critics in the country have been engaged in this work. In 1880 the reviews of current literature, which

formerly had been in a department by themselves, were made regular, though still unsigned articles at the close of each number, the practice being adopted of grouping kindred works, when practicable, in a single article. Of late there have been frequent departures from this practice, and many reviews have been signed, especially when they have been large studies of special subjects or authors. In 1879 Mr. Howells added to the regular reviews a summary of current publications, with rapid comments, under the title of Books of the Month. This department in 1891 was renamed Comment on New Books, and was continued until the spring of 1897, when the great increase in special book journals and the enormous multiplication of literature induced the conductors to abandon the Comment as a small-type department.

The line which stands on the cover of the magazine below the title indicates briefly the scope of *The Atlantic* and the purpose it has always held. It is above all devoted to literature. Not only is the subject of literature itself constantly considered, but what is more to the point, the magazine contains works of literary art, and it aims at the best literary form in all its articles. The lasting contributions to American literature which had their first appearance in *The Atlantic* cannot readily be reckoned. In poetry it has had the honor to print for the first time a large number of poems by Emerson, Longfellow, Bryant, Whittier, Lowell, Holmes, Bayard Taylor, Stedman, Aldrich, Howells, T. W. Parsons, Fawcett, Alice Cary, Helen Hunt, to say nothing of younger writers, and it has always given hospitality to new names, making the hospitality of special worth by the care with which it has guarded against the admission of the commonplace. In fiction it has had a series of novels which are among the books that have not been pushed aside by temporary fashion. It includes stories by Hawthorne, Mrs. Stowe, Holmes, Howells, Henry James, Aldrich, Bret Harte, E. E. Hale, A. S. Hardy, Thomas Hardy, Crawford, Charles Egbert Craddock, Mrs. Elizabeth Stuart Phelps Ward, Stockton, Miss Jewett, Gilbert Parker, Mrs. Wiggin, Mrs. Catherwood, Mrs. Deland, Paul Leicester Ford, and F. Hopkinson Smith. One field of literature it has occupied with many delightful articles, that of personal reminiscences. Mrs. Kemble published here her Old Woman's Gossip, Dr. Edward Everett Hale his A New England Boyhood, Dr. George Birkbeck Hill A Talk over Autographs, Mrs. Lathrop Some Memories of Hawthorne, Mr. Fields Our Whispering Gallery, later named Yesterdays with Authors, Simon Newcomb his Reminiscences of an Astronomer, Colonel Higginson his Cheerful Yesterdays, Prince Kropotkin his Autobiography, and Mrs. Julia Ward Howe her Reminiscences.

As a special exponent of American politics and history, *The Atlantic* has never lost sight either of the foundations of national life or of the great questions of current interest. Before and during the war for the union it had trenchant political papers by Lowell and others, and it published the second series of Lowell's masterly Biglow Papers. Mr. Parton in his biography of Jefferson, Dr. Parkman in his studies in colonial history, and Dr. John Fiske in a great variety of historical papers, afterward gathered into his several books, are a few of the contributors in this field. A quarter of a century after the war, there

appeared three illuminating papers summing up the consciousness of the three great sections during that war: Professor Gildersleeve's The Creed of the New South, Professor Shaler's The Border State Men of the Civil War, and General Cox's Why the Men of '61 fought for the Union. The war with Spain and the problems growing out of it have given occasion for important papers by James Bryce, Ira N. Hollis, Richard Olney, Henry Charles Lea, Carl Schurz, David Starr Jordan, and Benjamin Kidd. The biographical side of history has been made especially prominent in recent years, as may be seen from such notable papers as Carl Schurz's Abraham Lincoln, James C. Carter's Mr. Tilden, Professor Palmer's Evangelinus Apostolides Sophocles, Dr. Royce's Frémont, Captain Mahan's series of the Companions of Nelson, John C. Ropes's General Sherman, Dr. Allen's Phillips Brooks, J. N. Denison's General Armstrong, Senator Dawes's Recollections of Stanton, Fiske and Winsor on Parkman.

The series by Mr. Godkin of studies in recent democracy is but one of the many indications that *The Atlantic* is earnestly desirous of grappling with present problems. The paper by Mr. Woodrow Wilson on President Cleveland, that by Dr. John Fiske on Arbitration, and that by President Eliot on Five American Contributions to Civilization, to mention a few only of the later papers, intimate the policy of the magazine to treat politics in a large way. By the general term "politics" it understands all the functions of the State, and, especially of recent years, it has given unremitted attention to movements in education. It heralded some of the great reforms by papers from Presidents Eliot, G. Stanley Hall, and others; it has given editorial consideration to the study of English both in school and college; in the winter of 1896 it set on foot a broad inquiry into the public school system throughout the United States; and it brings before the public the important philosophical observations of Professors Münsterberg and William James. It has lately occupied itself with some of the important questions springing out of the improvement of town and country life in parks and reservations, and it seeks both to record progress and to point the way. In connection with this general subject, it has published some remarkable papers by John Muir.

In brief, *The Atlantic* aims at representing the interests of cultivated Americans who are thoroughly concerned in the development of the higher life of the nation, and wish to see great subjects treated in a great way; who also ask in their magazine a satisfaction of their demand for pure literature. *The Atlantic* therefore preserves a balance between that literature which is charged with the task of informing and stimulating, and that which appeals to the imagination and a refined taste. It is neither a miscellany nor an organ, but combines the prominent features of the political, historical, and sociological review, the critical and scholarly journal, and the vehicle for creative literature.

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